

Mark Edward Grimm / 525 Linn St Ithaca NY 14850 / 315.378.2136 / mgrimm@syr.edu / megrimm.net

Current Position(s)

Media Consultant and Technician / Visual and Performing Arts, Syracuse University / Syracuse, NY / 2007-Present
Full-time media and technology consultant for Art Foundations. Operate and maintain 'Timearts' computer and multimedia lab facilities. Research new and emerging technologies. Assist in integrating new technologies into current curriculum. Supervise workstudy studnets. Assist with faculty professional development and computing needs. Write and edit grants and proposals. Serve on technology related committees. Supervise workstudy students.

Adjunct Professor / Visual and Performing Arts, Syracuse University / Syracuse, NY / 2007-Present
Presently teaching "Timearts", a course for incoming Freshmen focusing on New Media technologies in the arts such as video and audio production, editing and mastering and also interactive technologies utilizing Puredata and Aduino boards.

Director of Technology / Redhouse Art Radio / Syracuse, NY / 2008-Present
Direct technological needs of Internet based radio station including streaming technology, audio systems, and social media marketing strategies. Supervise interns.

Education

Teachers College at Columbia University / New York, NY / Doctorate in the College Teaching of Studio Art
Specialized in researching emerging technologies and their effect on both the theory and the practice of studio art and design within higher education. Emphasizing the Integration of Studio Art with Critical Media and Architectural Theory; Technological and Networked-Based research in the Visual Arts; Deleuzian Philosophy and Visual Aesthetics; Sound Art and Conceptual Art. Under Dr. Graeme Sullivan (Art Ed) and Dr. John Broughton (Cultural Studies)

Ed.D 2010 (Currently Pursuing) / **Ed. M** 2003

Rochester Institute of Technology / Rochester, NY / Masters of Fine Arts
Specializing in Painting, Drawing, Printmaking, Video, Sound, Installation and Computer aided Art, Design and New Media. Under Edward Miller and Dr. Thomas Lightfoot
Extra-Curricula concentration in Philosophy

M.F.A. 2000 / **B.F.A.** 1998

Monroe Community College / Rochester, NY / Associates of Fine Arts
Specializing in Painting, Drawing and Sculpture. Minor in Philosophy.
A.S. 1995

McQuaid Jesuit High School/ Rochester, NY / Regents Equivalency
H.S. Regents 1993

Additional Coursework

Columbia University / New York, NY / Architectural Department
Theories of Self-organization of Urban Development / M. Delanda
Philosophy of Materials and Structures / M. Delanda

Teaching Experience

Adjunct Professor / Communication Studies, Oswego State U. of New York / Oswego, NY / 2005-2006
Courses taught included: "Media Economics" and "Broadcast News Writing". Additionally teaching an 'Online' section of "Media Economics" for the SUNY Learning Network (SLN) Fall 2006

Adjunct Professor / Department of Fine Arts, Kean University / Union, NJ / 2004-2005
Courses taught include: "Digital Multi-Media Arts", a course designed to teach non-art and education majors on compiling and building digital portfolios using video, imagery, sound and text; "Visual Thinking, a course intended to encourage students to think in images; "Introduction to Art", a course that is taught using the transformative learning approach to gradually "transform" the student by allowing them to discover their own form of personal art making theories and techniques.

Instructor.Supervisor / Instructional Media Lab, Teachers College at Columbia University / New York, NY / 2001-2005
Instruction and consultation in digital video editing and imaging software including iMovie, Final Cut Pro, Adobe and Macromedia Suites as well as digital audio software such as Pro-Tools and Max/MSP/Jitter for artistic and educational applications. Media consultant on presentation methods, web based projects and media output. Intern Supervision and Education.

Teacher's Assistant / Printmaking Studio, Rochester Institute of Technology / Rochester, NY / 1997-2000

Mark Edward Grimm / 525 Linn St Ithaca NY 14850 / 315.378.2136 / mgrimm@syr.edu / megrimm.net

Assistance with instruction in experimental non-toxic printmaking techniques in conjunction with traditional etching and lithography instruction. Artistic aesthetic and process consultant.

Professional Experience

Partner.Co-founder / Social Media Group LLC. / New York, NY / 2000-Present

Specializing in digital video and audio documentation and editing of special events, performances, and lectures. Clients include Columbia University, Teachers College, and Manhattan School of Music faculty, students, and staff.

Audio Technition & Sound Design / Nazareth College / Rochester, NY / 2006-2007

Operate all soundboard and sound related activities for the Rochester Childrens Theater. Credits include 'Oliver: The Musical', 'Seusacle: The Musical' and 'The Big Friendly Giant'.

Audio Technition / Geva Theater / Rochester, NY / 2006-Present

Operate all soundboard and sound related activities for the Geva Theater productions. Credits include David Mamet's 'American Buffalo' directed by Skip Greer, Heather Raffo's 'Nine Parts of Desire' directed by Karen Coe Miller, and Greg Kotis and Mark Hollmann 's 'Urinetown' directed by Mark Cuddy.

Educational Media Specialist / University of Rochester / Rochester, NY / 2006-2007

Assist in faculty, staff and students in media and technology for professional presentations.

Director of Photography / Film Festival Channel / Los Angeles, CA / 2005-2007

Cover North-Eastern American and Canadian Film Festivals such as the "Toronto International" and "IMAGE OUT" using digital video for eventual film festival review.

Consultant.Developer / Instructional Media Lab, Teachers College at Columbia University / New York, NY / 2001-2005

Consultation of students, staff and faculty in digital media including web development, video/audio, and imaging.

Exhibition Technician / Rochester Museum and Science Center / Rochester, NY / 2000

Creation, design and installation of museum exhibitions. Contributing to the educational and visual aspects of the museum by creating installations and painting murals for the visual benefit of "special" exhibitions.

Curator.Co-founder / Tiny Gallery / Rochester, NY / 1998-2001 Installation, organization, and promotion of gallery events.

Transforming raw space for the sole purpose of having artistic gallery shows. Improving the local art scene by exhibiting and promoting local emerging artists.

Installation Co-ordinator / Bevier Gallery / Rochester, NY / 1997-2000 Installation and co-ordination of gallery events.

Lending a professional aesthetic eye in the design and installation of gallery space.

Technological Proficiency

Programming: Html, JavaScript, PHP, Max/MSP/Jitter, PureData(PD), XML, Actionscript, CSS, Java, Processing

Web-Based Applications: Drupal, Wordpress, Blackboard

Multimedia/Web: Adobe Suite, Macromedia Suite, Final Cut Pro, DVD Studio Pro, ProTools, Audacity, most Audio Applications including Reason, Reaktor etc. and various plug-ins including Waves Platinum, Plugg-O etc., Maya/3dSM, After Effects

Networking: PPP, TCP/IP, OSC (Open Sound Control)

Database: MySQL, XML

Platforms: OSX, Linux(Gentoo, Ubuntu, Debian), Windows

Servers: Active Directory, Gentoo/Ubuntu Linux, OSX Server, SFTP, Apache, MailMan

Video and Audio Hardware: DV, DVD, Analog Synthesis, ProTools, Panasonic 100a DV

Social Media: Twitter, Facebook, Myspace, Wordpress

Professional Research Credits in Progress or Completed

Emerging Technologies and the Studio Art Environment in Higher Educaiton / Syracuse University / 2008-Present

The 'Timearts' lab is currently being utilized in a case study where I am studing how methods for teaching studio arts evolve as new and emerging technologies are introduced into the teaching classroom. This research is part of my doctoral studies in the College Teaching of Studio Arts at Columbia University.

Mark Edward Grimm / 525 Linn St Ithaca NY 14850 / 315.378.2136 / mgrimm@syr.edu / megrimm.net

New Media in Ed. Research and Development / Instructional Media Lab, Teachers College Columbia University / 2001-2005
Development specialist in the research and deployment of computer related technologies focusing on New Media and its utilization for artistic and educational purposes. Research includes Audio and Video as an educational and experimental medium, visual data explorations, and gentoo/linux server development and deployment. IML currently hosts user accounts for artists, group research projects (such as academic Journals and listserves), and streaming media for educational and experimental applications. Under the supervision of Lawrence Furnival, Academic Computing Services, Teachers College At Columbia University.

Sustainable Networks / Social Media Group, Art and Art Education, Teachers College at Columbia University / 2002-2005
Independent group initiative exploring sustainable ecological space and architectural instances present between urban and rural environments. Research includes roof-top gardening environments in Manhattan, utilizing art as a visual educational space in providing participants with information into sustainability, and understanding sustainable rural environments such as the organic garden and timber frame housing construction.

Masters Research, Project and Thesis / Art and Art Education Department, Teachers College at Columbia / NY, NY / 2002
Conducted research in sponsorship with advisor Dr. Graeme Sullivan in server-side, open-source technology based virtual learning environments. Final thesis entitled "Cultural Networking: Interactive Communicative Online Framework for Web-Based Research in the Visual Arts".

Research Assistant / Non-Toxic Printmaking Studios, Rochester Institute of Technology / Rochester, NY / 1997-2000
Assistant to Professor Keith Howard in the research and development of experimental non-toxic printmaking methods using new synthetics and polymer technologies.

Collaborative Group Involvement (Arts, Research and Culture)

Social Media Group ORG / New York, NY / 2000-Present

As a reverse to Social Media Group LLC, I helped to co-found .ORG in order to focus on how art can pro-actively impact cultural, social, environmental, and technological landscapes. As eco-technologists we create sustainable installations for educational, visual, and comunal forums. www.socialmediagroup.org

Cultura3 / Virtual / 2005-2008 Collaborative practice-based investigations of themes of live and sequential networked creation. Also see: <http://cont3xt.net/>

TC SCSI / Columbia University, Teachers College / 2002-present
TC Students for a Cultural Studies Initiative (TC SCSI) is comprised of a group of graduate students representing various programs and departments at TC who also find common interests in their dedication to research in the area of cultural studies.

Drinkink Collective / New York, NY / 2002-2003
Experimental arts education collective exploring the convergence of aesthetics and technology, and its impact on human understanding and community awareness. www.drinkink.org

SELECTED Video/Audio/Web Production Credits (socialmediagroup)

Toronto International Film Festival, Videography, Interviews and Reviews / Toronto, CA / 2006

Movies on a Shoestring: The Rochester International Film Festival, Videography & Interviews / George Eastman House International Museum of Photography and Film, Rochester, NY / 2005

Christo and Jeanne-Claude: Conversations Across Cultures: Enterprising Art and Artistic Practice: Videography, Edit & Web / Guggenheim Museum & Teachers College @ Columbia University, New York, NY / 2005

Citizen III: Eddie Palmieri in Conversation with Kelvin Sealey / Miller Theatre, Columbia University / 2004

SubjectMatters.org: An online Journal of Cultural Studies including "Cultural Studies Matters" a Conference on cultural Studies and Education.

Citizen II: Steinem, hooks & Chung in Conversation with Kelvin Sealey / Miller Theatre, Columbia University / 2004

Midori Gooto: Videography & Edit / Manhattan School of Music, New York, NY / 2004

Andy Beale: Testament DVD & Videography / Riverside Church, New York, NY / 2004

Citizen Premiere: Cornel West in Conversation with Kelvin Sealey, The Matrix of the Possible / Miller Theatre, Columbia University / 2004

Bill Cosby in Conversation with ps.186 / Riverside Church, New York, NY / 2004

Film in the Classroom with Kelvin Sealey and Dr. John Broughton / Teachers College, Columbia University / 2003

Mark Edward Grimm / 525 Linn St Ithaca NY 14850 / 315.378.2136 / mgrimm@syr.edu / megriimm.net

Various Seminars and Lectures including Conversations Across Cultures: American Indian Ways of Knowing

SELECTED Professional Organizational Credits

Conversations Across Cultures / Aboriginal Ways of Knowing / February 12-14, 2001 Co-Organizational Assistance with Ms. Kryssi Staikidis (USA) and Dr. Graeme Sullivan (USA) A seminar co-sponsored by the Art and Art Education Program, Department of Arts and Humanities, and The Center for Educational Outreach and Innovation, Teachers College Columbia University.

SELECTED Academic Presentations

Grimm, M., Mount, N., Spitzner, J. (2008, September) E-Marketing with Red House Arts Center. NYSArts: ARTS SUMMIT 2008. Schenectady, NY.

Grimm, M. (2006, March). Suicide Machines: Visual Representations of the Handgun. Threat-N-Youth Conference: Cultural Studies Takes on Violence and Education. Columbia University.

Cheatle, A & Grimm, M. (2005, April). New Forms in the Arts: A Personal Survey of New Artistic Strategies for Students. Rochester Institute of Technology.

Cheatle, A., Grimm, M. & Roesch, J. (2005, April). Guerilla Greening as Cultural Ecology: Growing in Zones of Institutional Static. Presented at Cultural Studies Matters: A Conference on Cultural Studies and Education. Teachers College, Columbia University.

Cheatle, A. & Grimm, M. (2005, January). Cohabit. Art installation and research presented at Macy Gallery, Teachers College at Columbia University, New York, NY.

Cheatle, A., Grimm, M., & Shifreen, F. (2003, December). Studio Art Electronic: The Medium of the Computer. Group project presented in Dr. Anna Newman's Curriculum in Higher Education seminar, Teachers College, Columbia University

Grimm, M. (2003, November) Visual Methodologies: The Presentation of Complex Subject Matter. Paper presented in Dr. Graeme Sullivan's doctoral seminar in Art Education, Teachers College, Columbia University

Cheatle, A. & Grimm, M. (2003, October). Org: Reaping the White Walls. Art installation and research presented at Macy Gallery, Teachers College at Columbia University, New York, NY.

Sullivan, G., Grimm, M., & Staikidis, K. (2002, August). Conversations Across Cultures through Project-Based Research. Project presented at the World Congress meeting of InSEA (International Society for Education through Art), New York, NY

Academic Publications

Sullivan, G., Grimm, M., Staikidis, K. (2001) Aboriginal Ways of Knowing: Sights of Possibilities. Aboriginal Ways of Knowing Exhibition Catalogue, Teachers College, Columbia University

SELECTED Artist Exhibitions

PDCon09 / Sao Paulo, Brazil / 2009

stimulus/response / collaborative project with carlos katastrofsky / Projektraum Sonnensegel / Vienna, Austria / 2008

Tree and Roots / Fayetteville Library / Fayetteville, NY / 2008 (solo)

Conversations / Souped-Up Poniac / Museum of New Art / Poniac, MI / 2008

One Minute Film & Video Festival / Aarau, Switzerland / 2008 (www.oneminute.tv)

Naturally / Hartnett Gallery / University of Rochester, Rochester, NY / 2007

Excavate: CoHabit 02 / Stone Quarry Art Park / Cazanovia, NY / 2006 (as socialmediagroup)

International Ate: Special Screening Program / PhatSpace / Darlinghurst, Sydney, Australia / 2005

A Virtual Memorial / <http://terror.a-virtual-memorial.org/> / Online / 2005

Anti-War Video Screening / Ronald Feldman Gallery / New York, NY / 2005

Arms / Cultural Studies Matters: A Conference on Cultural Studies and Education / New York, NY / 2005

Cohabit / social media group / Macy Gallery / New York, NY / 2005 (as socialmediagroup)

Mark Edward Grimm / 525 Linn St Ithaca NY 14850 / 315.378.2136 / mgrimm@syr.edu / megrimm.net

An Exhibit of Works By Adjuncts / The James Howe Gallery Kean University / Union, NJ / 2005

Art Against War Poster Show / World Social Forum / Mumbai (Bombay), India / 2004

ORG: Reaping the White Walls / social media group / Macy Gallery / New York, NY / 2003 (as socialmediagroup)

Art Against War Poster Show / Presbyterian College / Clinton, SC / 2003

Army-Men / Public Works II / New York, NY / 2003

Art Against War Poster Show / Macy Gallery / New York, NY / 2003

Argosy Show / Silver Whale Gallery / New York, NY / 2003

Museum of New Art / Detroit, MI / Detroit International Video Festival / 2002

NYC Council for the Arts / New York, NY / Group Exhibition / 2002

Public Works I / New York, NY / Time-Based Installations / 2002

Museum of New Art / Detroit, MI / Ground Zero / 2002

The Freyberger Gallery / Penn State, PA / Ground Zero / 2002

Rhizome @ FUN / New York, NY / Open House / 2001

Tiny Gallery / Rochester, NY / Selected Works / Solo Exhibition / 2001

Bevier Gallery / Rochester, NY / MFA Thesis Exhibition / Solo Exhibition / 2000

SELECTED Performances (as mpc2059)

PdCon09 / Sao Paulo, Brazil / July 2009

Redhouse Arts Center / Syracuse, NY / May 2009

Boulder Coffee Shop / Rochester, NY / March 2008

Craigs Land / Rochester, NY / December 2007

Interviews and Reviews

Kargl, M. (2007). An E-mail Conversation with Mark Edward Grimm. UNDECISIVE CONTEXTS. #006 Re: MAGAZINE. http://cont3xt.net/blog/?page_id=236

Shifreen, F. (2005) Frank Shifreen in conversation with Mark Grimm and Amy Cheatle: CoHabit and the Use of Sustainable Systems as a Studio Art Practice. Video/DVD.

Hurley, C. (2003) The Art of Making Protest Art Art Against War: An exhibition of posters and multimedia, June 13-27, 2003. Macy Gallery, Columbia University, Teachers College, New York City, and NY Arts Space: Organized and Curated by Frank Shifreen, with the Drinkink Collective. Multimedia Architect and Director: Mark Grimm

Artist Residencies

Stone Quarry Art Park / Cazanovia NY / Summer 2006

Curation Credits

Selected Video Exhibition Screenings / Cultural Studies Matters: A Conference on Cultural Studies and Education / Teachers College, Columbia University, New York, NY / 2005

Capable of Teaching: Higher Education Graduate and Undergraduate

New Philosophies as Studio Art Practice, Critical Theories: Art as a Political Process, Material Science and Artistic Condition, Experimental Techniques in Video Art, Net.Art, Interactive Art, Installation Art, Minimalist Design, , Foundational Level Art.

Web Presence

Web Portfolio, C.V., and Resume / www.megrimm.net

Mark Edward Grimm / 525 Linn St Ithaca NY 14850 / 315.378.2136 / mgrimm@syr.edu / megrimm.net

[mpc2059](http://mpc2059.com) / www.mpc2059.com

Artist Research Group and Journal / group.socialmediagroup.org

New Media Business / llc.socialmediagroup.org

Redhouse Art Radio / www.redhouseartradio.org